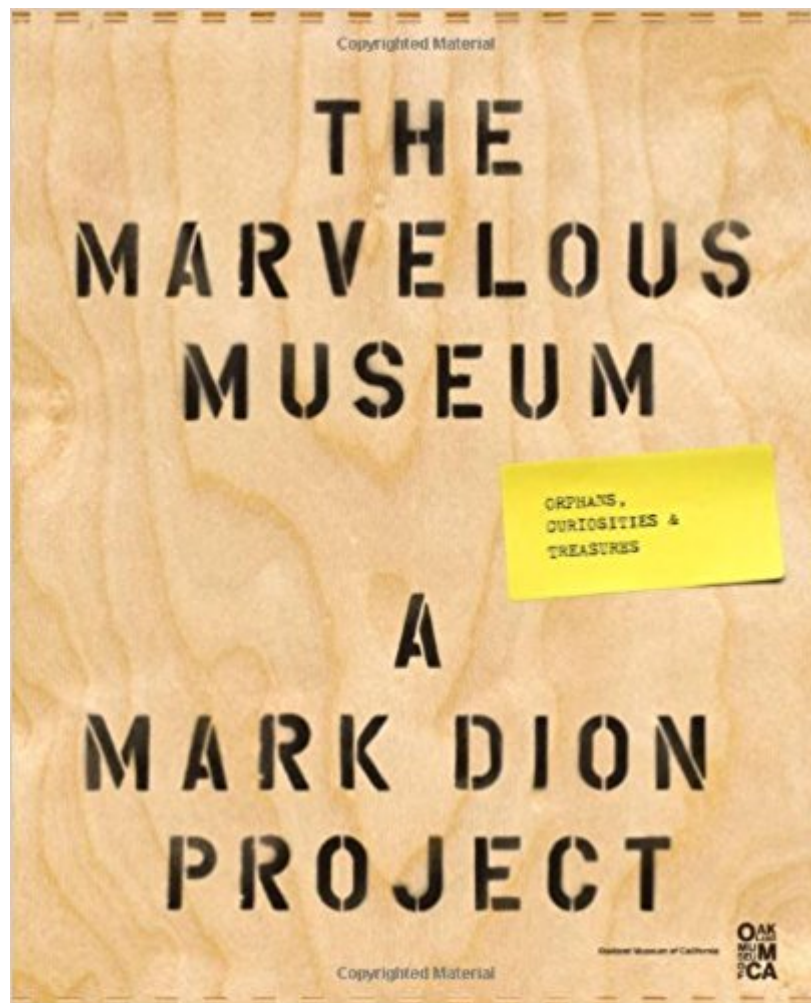


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The Marvelous Museum: Orphans, Curiosities & Treasures: A Mark Dion Project



Synopsis

What is the role of the museum in contemporary society? Using the Oakland Museum of California as a case study, artist Mark Dion examines how museum practices have shifted over time, what these changes mean for objects in museum collections, and what we can learn about our culture from what's included and what's abandoned. Enclosed in a clamshell case and featuring fourteen specimen cards, this deluxe volume brings the reader into Dion's process and reveals how the order of images can change one's perception of objects. Contributions from celebrated writers, including Lawrence Weschler and D. Graham Burnett, articulate Dion's unique power of examination.

Book Information

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Customer Reviews

"I like Dion's work...but the clincher is the excitement of the volume's visual and physical form."

--Rick Posner, Observer, Print Magazine

I love Mark Dion's work and this book is great. It is produced in a very unusual format and presentation with high quality reproductions. A fascinating book into his forays into the world of museums and their collections

While the text and photos are nicely done, the book fails due to an overly ambitious design that sacrifices sound bindery principles for cleverness. Case in point, I returned the first copy shipped to us due to poorly stitched signatures and overall mediocre binding. The replacement book was only

marginally better.

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